

- Good evening
- Those who know me - I have keen interest in Moon, not just observing & imaging but also history of man's relationship with it
- Tonight talk about PHOTOGRAPHIC LUNAR ATLAS, hope to share appreciation for work by those who have gone before us

Our Closest Neighbour...Once A Stranger

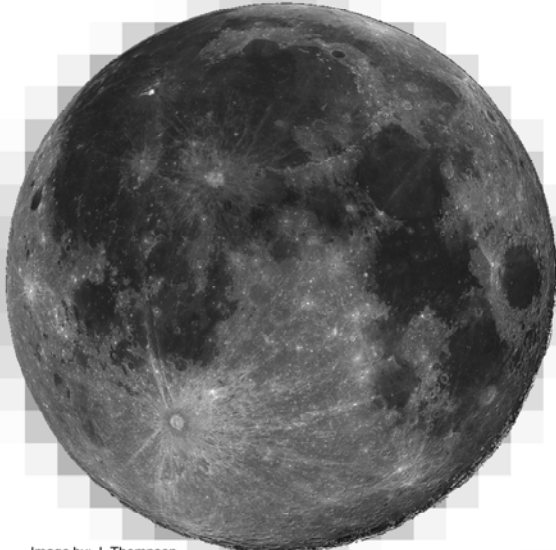


Image by: J. Thompson

- ◉ Close telescopic study began early 17th century (after Galileo)
- ◉ Most efforts into 20th century involved mapping & naming of features (selenography)
- ◉ Little to no research into geology of the Moon or how it was formed

Many scientists believed craters were volcanoes until the late 20th century! ₂

- Serious telescopic study of Moon began shortly after Galileo reported his observations in the early 17th century
- Up into the 20th century almost all lunar study involved mapping & naming of features, a field called Selenography
- Little or no research was done in all this time regarding the Moon's geology or how it was formed.
- In fact many scientists believed a large number of craters to be of volcanic origin right up until the late 20th century.

(US) Space Science Gets A Kick In The Pants

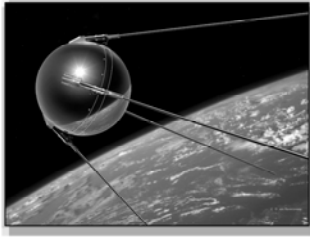


Image by: D. vonRavenswaay



Image by: Mikael Restoux



Image by: space.about.com

"Space Race" begins on
October 4th, 1957 with
USSR launch of Sputnik 1

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- After WW2 the US increased research in rocketry and other space sciences, dependent largely on the German scientists who immigrated after the war.
- Research at the time was not well organised and poorly funded
- This all changed when the Space Race was officially kicked off on Oct 4th, 1957 with the USSR's launch of Sputnik 1

U.S. Goes "All In"



Image by: jfklibrary.org

JFK Before a Joint Session of Congress, May 25th, 1961

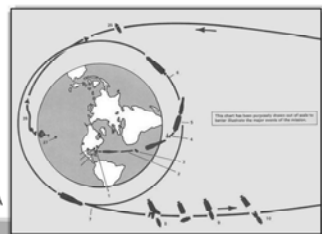
"First, I believe that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to the earth. No single space project in this period will be more impressive to mankind, or more important for the long-range exploration of space; and none will be so difficult or expensive to accomplish."

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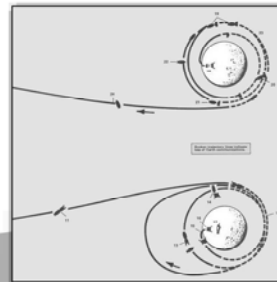
- US President Kennedy was not about to loose the Space Race to the USSR
- His many speeches like the one we saw earlier tonight inspired Americans to the monumental task of putting a human on the Moon
- He also made sure that whatever funds were necessary were made available
- In his own words "..."

Now What Do We Do?

- ◎ U.S.'s new commitment to landing a person on the Moon:
 - Brought to light lack of real knowledge about the Moon
 - Set a short time line (<10 years) for scientists to get up to speed
 - Provided funding necessary to do real research



Images by: NASA



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- With this new commitment to land a person on the Moon before 1970, scientists and engineers were sent scrambling
- It was suddenly brought to light how little actual information we had about the Moon
- With less than 10 years to get it done, one of the first things that had to be done was to learn as much as possible about the physical makeup of the Moon
- Luckily funding was available to back the immense research effort that had begun

Enter “Super Scientist”

◉ Gerard P. Kuiper (1905-1973)



Image by: McDonald Observatory

- Dutch born American astronomer
- Discovered moons Miranda (Uranus) & Nereid (Neptune)
- Discovered CO₂ in Mars atmosphere
- Discovered Titan's CH₄ rich atmosphere
- Pioneered airborne IR observing in 1960's
- First suggested existence of “Kuiper Belt”
- 2nd director of McDonald Observatory (after Otto Struve)
- Spent large part of career at University of Chicago (Yerkes Obs.)

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-This is where the main character in my story enters: Dr. Gerard P. Kuiper
- Wikipedia entry: “Kuiper, the son of a tailor in the village of Harenkarspel in North Holland, had an early interest in astronomy. He had extraordinarily sharp eyesight, allowing him to see magnitude 7.5 stars with the naked eye, about four times fainter than visible to normal eyes. He went to study at Leiden University in 1924, where at the time a very large number of astronomers had congregated. He befriended fellow students Bart Bok and Pieter Oosterhoff and was taught by Einar Hertzsprung, Antonie Pannekoek, Willem de Sitter, Jan Woltjer, Jan Oort and the physicist Paul Ehrenfest. He received his B.Sc. in Astronomy in 1927 and continued straight on with his graduate studies. Kuiper finished his doctoral thesis on binary stars with Hertzsprung in 1933, after which he traveled to California to become a fellow under Robert Grant Aitken at the Lick Observatory. In 1935 he left to work at the Harvard College Observatory where he met Sarah Parker Fuller, whom he married on June 20, 1936. Although he had planned to move to Java to work at the Bosscha Observatory, he took a position at the Yerkes Observatory of the University of Chicago and became an American citizen in 1937. In 1949, Kuiper initiated the Yerkes–McDonald asteroid survey (1950–1952).”

Lunar & Planetary Laboratory is Born

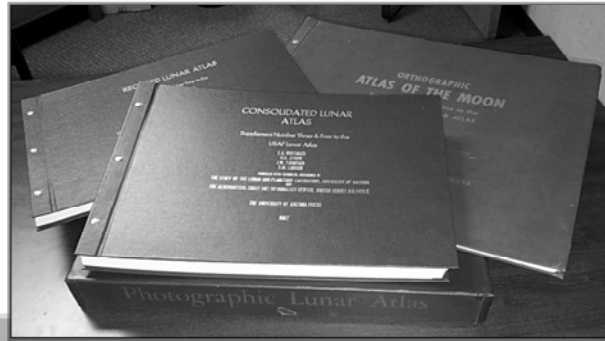
- ◉ Kuiper came to Tucson in 1960 for greater independence & to be closer to world-class observatories in US SW
- ◉ LPL built as a community of scientists dedicated to solar system studies, including the Moon
- ◉ Actual knowledge of the Moon at the time was very limited – no-one studying!
- ◉ Kuiper convinced the USAF to fund a series of detailed photographic surveys of the Moon, starting in 1960.
- ◉ Objective was to publish series of comprehensive lunar atlases for use by researchers

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- In 1960 Kuiper left the Univ. of Chicago to come to the Univ. Of Arizona in Tucson
- He came to Tucson in search of more freedom in his research and to take advantage of the great observatories of the US S.W.
- Upon arrival he founded the Lunar & Planetary Laboratory, a community of scientists dedicated to solar system studies including the Moon
- One of the first tasks for the LPL was to publish a comprehensive series of Lunar Atlases, the purpose of which was to give researchers a common basis for their lunar research

Kuiper's Photographic Lunar Atlas

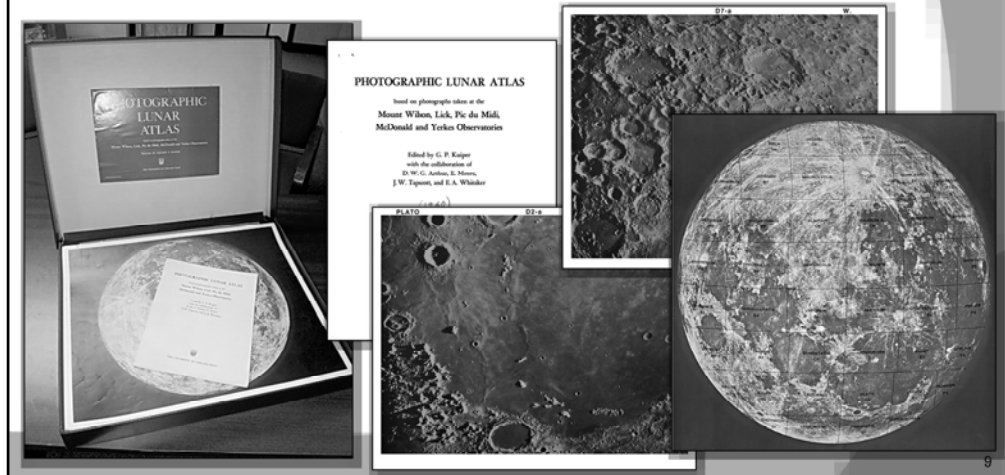
- ◎ Series of 4 atlases were produced:
 1. **Photographic Lunar Atlas**
 2. **Suppl. #1 Orthographic Atlas of the Moon**
 3. **Suppl. #2 Rectified Lunar Atlas**
 4. **Suppl. #3 & #4 Consolidated Lunar Atlas**



- In all Kuiper's group published 4 atlases: the namesake Photographic Lunar atlas followed by four supplements, the last two being published in a single atlas.

“Photographic Lunar Atlas”

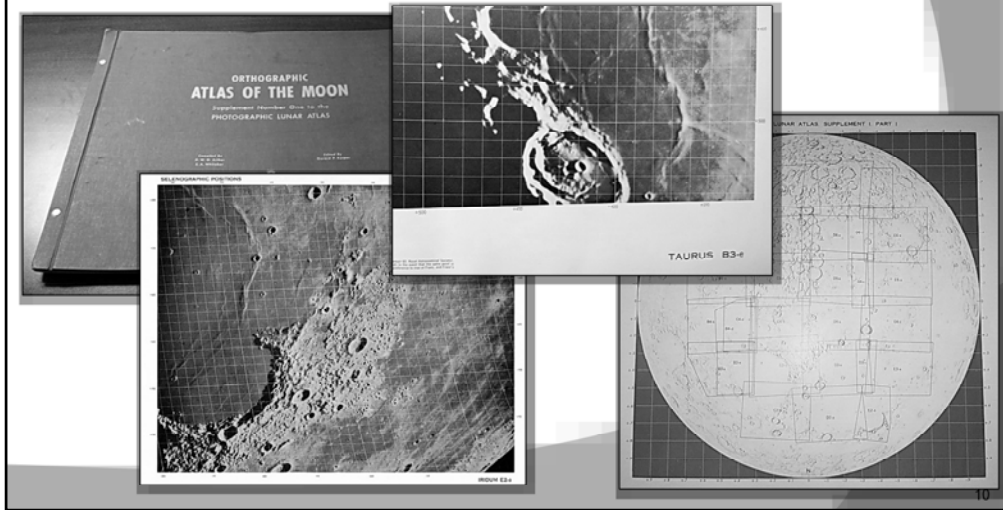
- ◎ 1960, best images in 44 fields, compiled from 1000's of existing photographic plates collected from 1901 to 1959 (Mt. Wilson, Lick, Pic du Midi, McDonald, & Yerkes), box of 212 17"x21" prints



- The first atlas, called the Photographic Lunar Atlas, was published in 1960
- It was a collection of lunar images from 44 fields covering the whole nearside face
- The images were collected from 1000's of existing photographic plates from Mt. Wilson, Lick, Pic du Midi, McDonald & Yerkes observatories between 1901 and 1959.
- the atlas was issued as a box of 212 17" x 21" black and white prints
- the large print size and number of fields was intended to encourage use of the atlas right at the telescope

“Suppl. #1 Orthographic Atlas of the Moon”

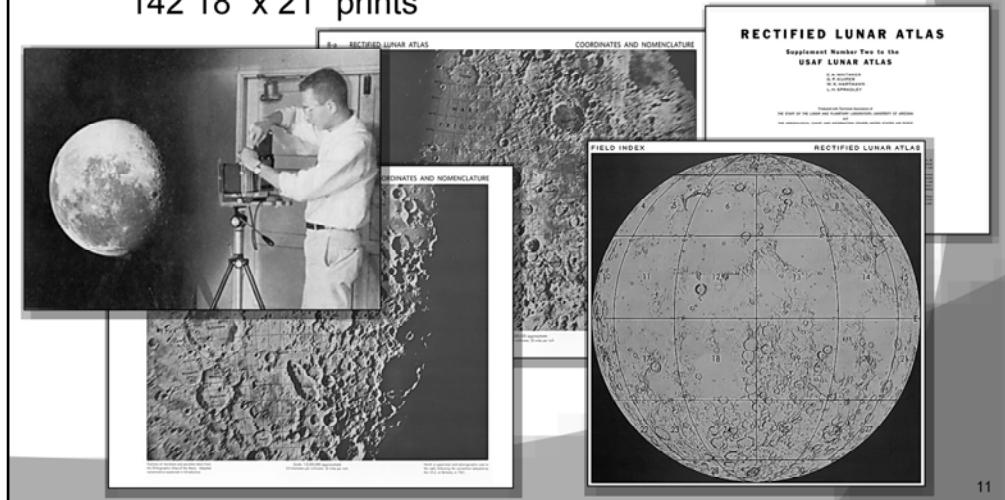
- 1960, best photos in 44 fields from original atlas overlaid with a rectangular grid to allow accurate location of features, folio of 29 18"x21" prints



- The first supplement was called the Orthographic Atlas of the Moon
- It was also published in 1960, and it showed the best photos from the previous atlas with a rectangular grid overlaid to allow for the accurate location of features
- this atlas was published as a folio style book with 29 18" x 21" prints

“Suppl. #2 Rectified Lunar Atlas”

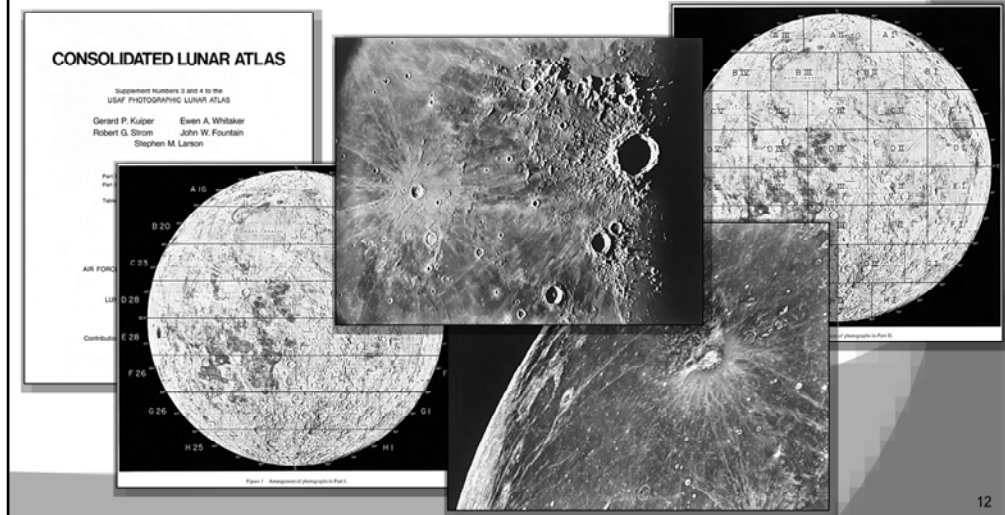
- 1963, shows 30 fields of Moon as viewed from directly overhead, generated by projecting existing lunar photos onto 3' sphere and re-photographing, folio of 142 18" x 21" prints



- The second supplement was called the Rectified Lunar Atlas
- It was published in 1963, and showed images of the nearside of the Moon in 30 fields as viewed from directly overhead
- This was accomplished by projecting existing lunar photos onto a 3 foot diameter sphere and then re-photographing from the appropriate position
- This atlas was published in a folio with 142 18" x 21" prints

“Suppl. #3 & #4 Consolidated Lunar Atlas”

- 1967, systematic re-photographing of Moon with higher resolution under supervision of LPL (Catalina Obs., US Naval Obs.), box of 227 17”x21” prints



- The last two supplements were published in a single atlas called the Consolidated Lunar Atlas
- It was published in 1967 in the form of a boxed set of 227 17” x 21” prints
- The images for this atlas came from the systematic re-photographing of the Moon at higher resolution than achieved previously
- The work was performed by the LPL using the scopes at the Catalina and US Naval Observatories

Impact of Kuiper's Lunar Atlas'

- ⦿ Provided a solid foundation upon which scientific research of the Moon could begin anew
- ⦿ Developed technologies for rectifying lunar photos, new printing processes for better reproduction of photographic plates
- ⦿ US Lunar Program heavily dependant upon these atlases and the work of the LPL
- ⦿ Directly contributed to discoveries like fact that basins are impact features (Orientale)
- ⦿ Still in use today: Astronomy Magazine, Lunar Wiki, many books & online articles

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-Kuiper's lunar atlases were important because they provided a much needed foundation upon which other researchers could build

- In the course of publishing the atlases the LPL developed a number of new technologies including the method for rectifying lunar photos, as well as a number of different large format printing processes that were needed to accurately reproduce the detail found in the glass photographic plates

- The lunar research that these atlases supported, as well as all the other work done by the LPL was instrumental in the success of the Apollo Program

- The atlas also resulted in some direct discoveries, the main one being the existence of the multi-ring impact basin Mare Orientale

- Surprisingly the atlas is still used frequently today as you will often see images from the Consolidated Lunar Atlas in Astronomy Magazine, on the Lunar Wiki or in other books and online articles.

Where Are They Now?

1. **Photographic Lunar Atlas** – used book stores, online auctions; electronic version available at:
<https://www.lpl.arizona.edu/sic/collection/pla#>
2. **Suppl. #1 Orthographic Atlas of the Moon** – used book stores, online auctions
3. **Suppl. #2 Rectified Lunar Atlas** – used book stores, online auctions; electronic version available at:
<https://www.lpl.arizona.edu/sic/collection/rla#>
4. **Suppl. #3 & #4 Consolidated Lunar Atlas** – used book stores, online auctions; electronic version available from:
<http://www.lpi.usra.edu/resources/cla/>
<http://www.stellarum.de/ENGLISH/index.htm>

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- These atlases are all long out of print, and finding used print copies is very difficult; most are hidden away somewhere in university or professional observatory libraries.
- Electronic version of three of the atlases are available online at the links shown here
- I have been lucky enough to find print copies of two of the atlases, and I have had fresh copies made of the other two from the electronic versions...the reprints being about ½ size due to the high cost
- They are all available to look at in detail (during the break)

Summary

At a time when serious study of the Moon was just beginning anew, the work of Kuiper and his team at LPL was critical in advancing our present day understanding of our nearest neighbour.



Image by: NASA

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- In Summary: I personally regard these atlases as an important piece of history. They were published at a time when serious scientific study of the Moon was just beginning, and were an important stepping stone along the way to putting a person on the Moon. These atlases are also a reminder of the long heritage of discovery coming out of the LPL which continues to this day.

-Thank you